



Fourth Summit on New Media Art Archiving, June 25-26, 2024  
@ ISEA2024 Brisbane – Australia (June 21-29, 2024)

## Programme

ISEA2024 is organising the Fourth Summit on New Media Art Archiving in partnership with the ISEA Symposium Archives, the Archive of Digital Art (ADA), the archive for the Histories of Media Art, the ZKM archives, the SIGGRAPH History Archive, the Electronic Language International Festival (FILE) archives, the MEMODUCT posthuman.archive & ISEA International, and is endorsed by Ars Electronica. The Summit will be an integral section of ISEA2024, the 29th International Symposium on Electronic Art.

## Programme

### 4th Summit on New Media Art Archiving

Tuesday, June 25, 2024

10:30-11:05 AM

#### Meet the Team: Summits on New Media Art Archiving

Wim van der Plas, Terry C.W. Wong, Bonnie Mitchell, Janice Searleman, Oliver Grau, Margit Rosen, Felix Mittelberger, Paula Perissinotto, Fabiana Krepel, Christina Radner, Violeta Vojvodic Balaz, Alejandra Crescentino, Byeongwon Ha, Carl Philipp Hoffmann, Juergen Hagler

#### Promotional video for the 4th Summit on New Media Art Archiving

Peter Sweenen artistic director and animation, Robin Noorda composing, Alfred Marseille soundscape, production Wim van der Plas. Bussum/Amsterdam/Meanjin(Brisbane) 2024

11:05-11:45 AM

#### **P** Archiving Australian Media Arts of the 1990s: Towards a method and a national collection

Helen Stuckey, Cynde Moya, Candice Cranmer, Xanthe Dobbie, Troy Innocent

11:45 AM-12:05 PM

#### **FP** Re-enactment, Users Manuals and DNA Storage: Methods for Media Art Preservation

Louise Curham, Lucas Ihlein

12:05-12:25 PM

#### **FP** Latin American MediaArt: Political Dimensions of the Archive of the International Image Festival

Felipe César Londoño, Raquel Caerols Mateo

**1:30-1:40 PM**

**AP The Immersive Archive**

Zeynep Abes

**1:40-1:50 PM**

**AP The Computer Arts Society and Computer Arts Archive**

Paul Brown

**1:50-2:00 PM**

**SP New Animation Art: The History and Evolution of Computer Animation at Prix Ars Electronica**

Juergen Hagler

**2:00-2:20 PM**

**FP An Interdisciplinary Practice-based Research on Constructing “Techno-Art Cloud Exhibition Platform”**

Chih-Yung Chiu

**2:20-2:40 PM**

**FP Documenting the Ephemeral: Strategies for Preserving Early Internet Art**

Zheng Wang

**2:40-2:50 PM**

**SP Deep Learning Algorithms as Potential Solutions to Challenges in Video Art Preservation**

John H. F. Chow, Sam H. C. Chan

BREAK

**3:30-3:50 PM**

**FP Media Archiving Tradition: Algorithmic Analysis and Preservation of Geometric Patterns in Historical Architectural Monuments**

Selcuk Artut

**3:50-4:00 PM**

**AP Ars Electronica Archive Relaunch**

Christina Radner

**4:00-4:20 PM**

**FP DAFNE+: Blockchain for Preservation and Valorization of Experimental Music and Sound Production**

Gregory Beller

**4:20-4:30 PM**

**SP Integrating LLMs and RAG for Improved Usability in Multimedia Archives**

Sean Carroll

**4:30-4:40 PM**

**P Archive of Digital Art**

Oliver Grau

**4:40-5:00 PM**

**P The SNMAA Sustainability Workshop Series 2024**

Violeta Vojvodic Balaz, Wim van der Plas, Byeongwon Ha, Bonnie Mitchell, Terry C. W. Wong, Janice T. Searleman, Oliver Grau

**5:00-5:10 PM**

**Announcement of the 1st Workshop on New Media Art Archiving / February 5-8, 2025 at ZKM, Karlsruhe, Germany**

Felix Mittelberger, Margit Rosen

## The SNMAA Specials

Wednesday, June 26, 2024

**Special Panel Session, organised by ISEA2024/4th SNMAA: The Heritage of the Pioneers**

Peter Beyls, Keisuke Oki, Christa Sommerer & Laurent Mignonneau and Stelarc, moderated by Melanie Swallowell

**Other ISEA2024 Presentations Related to Archiving: ISEA Symposia in Australia: Past, Present and Future (1992, 2013 & 2024)**

Terry C. W. Wong

**An Immersive, Interactive Journey Back in Time: Traversing SIGGRAPH's 50th Conference History Exhibition and Events**

Bonnie Mitchell, Kon Hyong Kim, Yamin Xu & Terry C. W. Wong

**A Short History of the International Symposium on Electronic Art**

Wim van der Plas