



14 JUL SUMMIT ON NEW MEDIA ART ARCHIVING

Posted at 10:14h in Nouvelles by Margaux Davoine · 0 Comments ·

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Le **Summit on New Media Art Archiving** aura lieu le **16 octobre 2020**, lors de **ISEA2020 EN LIGNE** de Montréal, au Canada. L'événement est coordonné par des représentants de *l'Archive en ligne du Symposium ISEA*, de *l'Archive of Digital Art (ADA)*, de *l'Archive Ars Electronica* et de *l'Archive SIGGRAPH Digital Art Show*.

L'objectif de ce sommet d'une journée est de discuter des voies à suivre pour atteindre les objectifs de la déclaration de Liverpool concernant les collaborations, le financement et les formats d'archivage des arts médiatiques. La déclaration de Liverpool souligne la nécessité d'établir des structures de financement internationales et durables. Cela inclut le développement d'un processus coopératif de transfert de connaissances entre les artistes, les institutions et les chercheurs au niveau international. Grâce à l'alliance soutenue entre organisations artistiques, d'archives d'art médiatiques et de particuliers, un système de partage des données, de ressources et d'expertise peut être mis en place. Cette déclaration a été signée par près de 500 experts et institutions de premier plan dans le domaine des arts électroniques et des nouveaux médias.

Le sommet s'ouvre par un discours d'**Oliver Grau**, Department for Image

Le sommet ouvre par un discours de **Oliver Grau**, Department for Image Sciences, Donau-Universität Krems, en Autriche. Quinze présentations abordent des sujets liés au soutien international, aux infrastructures de projets, aux nouvelles stratégies, aux technologies d'archivage, à la documentation des artefacts, aux collections, à la préservation et aux nouvelles approches de l'archivage des arts des nouveaux médias. Des sessions virtuelles en petits groupes permettront de discuter de préoccupations communes. Le sommet se termine par des discussions synchrones avec modérateur, dont les résultats traceront une feuille de route structurée et des propositions concrètes.

La déclaration de Liverpool : <http://www.isea-archives.org/docs/MediaArtHistoryDeclaration.pdf>

COMITÉ DU SOMMET :

- **Wim van der Plas**, ISEA Online Symposium Archives <http://www.isea-archives.org/>
- **Oliver Grau & Wendy Coones**, Archive of Digital Art, <http://www.virtualart.at/nc/home.html>
- **Bonnie Mitchell**, SIGGRAPH Digital Art Show Archives & ISEA Online Symposium Archives <https://digitalartarchive.siggraph.org/> & <https://isea-archives.siggraph.org/>
- **Veronika Liebl & Manuela Naveau**, Ars Electronica Archives, <http://archive.aec.at/>

PROGRAMME :

- Introductory Keynote: Prof. Dr. **Oliver Grau**, Department for Image Sciences, Donau-Universität Krems, Austria: Museum-Network Digital Arts: For a concerted Collection, Documentation and Conservation Strategy
- **Adam Lockhart** – VR as a Preservation and Simulation Tool for Media Artwork Installations
- **Hava Aldouby** – Archiving and Researching Media Art in Israel: Challenges, Innovative Solutions, and Potential International Collaborations
- **Rodrigo Guzman Serrano** – A History of the Internet through MoMA's Exhibition Sites. Web-Archiving Art Content at NYARC
- **Byeongwon Ha** – Archiving Interactive Art for Art Practitioners and Theorists
- **Devon Mordell** – Preservation Begins at Creation: An Embedded Digital

- **Deven Mordern** – Preservation Begins at Creation: An Embedded Digital Archivist Within the University of Windsor's School of Creative Arts
- **Vladlena Gromova** – A Database Of Interdisciplinary Art In Russia
- **Elisa Ines Arca Jarque** – ePPA: Espacio/ Plataforma de preservación audiovisual (ePPA – Space/ Platform for Audiovisual preservation)
- **Scott Rettberg** – ELMCIP Electronic Literature Knowledge Base
- **Camille Baker** – Brief history of STARTS and STARTS related EU policy overview
- **Tadeus Mucelli** – Digital Art Festival, Biennial Of Digital Art and Labcult (UFMG/PPGCI)
- **Melanie Swalwell** – Archiving Australian Media Arts: Towards a method and a national collection
- **Bertrand Gervais**: Carving out a Path: Building Research and Knowledge environments (RKE) in a Digital Culture
- **Manuela Naveau, Bonnie Mitchell & Wim van der Plas**: Short presentations on archives of Ars Electronica, SIGGRAPH Art Show and ISEA
- Break Out Sessions: collective preparation for concluding session
- **Oliver Grau & Bonnie Mitchell** (moderators): Conclusions and directions: structured road map and concrete proposals.

Plus d'informations : <http://www.isea-archives.org/>

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14 JUL SUMMIT ON NEW MEDIA ART ARCHIVING

Posted at 10:04h in News by Margaux Davoine · 0 Comments · 0 Likes

The **Summit on New Media Art Archiving** will take place on **October 16, 2020, during the ISEA2020 Online** from Montreal, Canada. The event is coordinated by representatives of the *ISEA Symposium Archives*, the *Archive of Digital Art (ADA)*, the *Ars Electronica Archive*, and *SIGGRAPH Digital Art Show Archive*.

The aim of this day-long summit is to discuss roads towards realising the Liverpool Declaration goals related to Media Art Archiving collaborations, funding and formats. The Liverpool Declaration makes a case for the need to establish international and sustainable funding structures. This includes the development of a cooperative process of knowledge transfer between artists, institutions and researchers internationally. Through the supported alliance of art organisations, media art archives, and individuals, a system of sharing the data, resources, and expertise can be established. This declaration was signed by nearly 500 leading experts and institutions in the field of new and electronic media art. The summit opens with a keynote speech by Oliver Grau, Department for Image Sciences, Donau-Universität Krems, Austria. Fifteen presentations address topics related to international support, project infrastructures, new strategies, archiving technologies, documentation of artifacts, collections, preservation and new approaches to archiving new media art. Virtual break-out sessions will allow for discussions on common concerns. The summit concludes with

synchronous moderated discussions, the results of which will outline a structured roadmap and concrete proposals.

The Liverpool Declaration: <http://www.isea-archives.org/docs/MediaArtHistoryDeclaration.pdf>

SUMMIT COMMITTEE:

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