

2nd Summit on New Media Art Archiving

Conference

The Second Summit on New Media Art Archiving aims to facilitate critical discourse and collaboration amongst archivists, curators, artists, researchers, and other parties interested in the preservation and online archiving of new media art. This summit will serve as an incubator of innovative ideas, production techniques, and infrastructure development as well as assist in connecting like-minded individuals in an effort to create a unified approach to solving the complex problem of preserving the history of new media art. The Summit is organised by ISEA2022 Barcelona, the ISEA Symposium Archives, and SIGGRAPH History Archive, in cooperation with the Barcelona Museum of Contemporary Art (MACBA), FILE Festival archive, ADA Archive of Digital Art and Ars Electronica archive.

Organizing Committee: Bonnie Mitchell, Jan Searleman, Terry Wong and Wim van der Plas.

Friday 10 June 10:00-11:45

- [Welcoming Remarks – MACBA Archive](#)
Marta Vega
SNMAA – Archive Presentation
- [Introducing Arc-hive](#)
Antonio Gagliano, Luciana Della Villa
SNMAA – Archive Presentation
- [Evanescence records](#)
Constanza Brnčić
SNMAA – Archive Presentation
- [Experimental archiving. Artpool's website as a digital archive of underground art in Hungary](#)
Flóra Barkóczy
SNMAA – New Media Art Archiving Around the World – Short Paper
- [The Australian Emulation Network: Accessing Born Digital Cultural Collections](#)
Melanie Swalwell
SNMAA – New Media Art Archiving Around the World – Long Paper
- [The future of art museums in the digital age: VR for archiving purpose](#)
Ze Gao, Varvara Guljajeva
SNMAA – Tools & Methodologies: XR – Long Paper

Friday 10 June 12:00-14:00

- [Conservation of Multimedia Art: Case Study on Teoman Madra Archive](#)
Selcuk Artut, Begüm Çelik
SNMAA – Archive Presentation – Short Paper
- [Archiving Strategies in the Computational Age: creating a Media + Data Art digital media library based on a curatorial methodology](#)

Jose Maria Alonso-Calero, Jose Antonio Vertedor-Romero and Juan Carlos Robles-Florida

SNMAA – Tools & Methodologies – Short Paper

- [VR as a function for archiving media arts, one example](#)

Predrag Sidjanin, Luka Tilinger, Maja Budzarov, Nina Zvezdin

SNMAA – Tools & Methodologies: XR – Short Paper

- [Archiving the Symposium Expanded Animation: Challenges, Solutions and International Collaborations](#)

Juergen Hagler

SNMAA – Archive Presentation – Short Paper

- [Introducing Videotage Media Art Collection \(VMAC\)](#)

John Chow, Wing Shan Chung

SNMAA – Archive Presentation – Lightning Talk

- [The Different Histories of Electronic Art in the V2 Archive](#)

Arie Altena, Michel van Dartel

SNMAA – Archive Presentation – Lightning Talk

- [Digitized Analog Memories](#)

Erik Contreras

SNMAA – Individual Artist & Archiving – Lightning Talk

- [Establishing the Computer Arts Society Archive](#)

Sean Clark, Sean Carroll

SNMAA – Archive Presentation – Lightning Talk

- [Visions of Mouchette](#)

Martine Neddham

SNMAA – Individual Artist & Archiving – Lightning Talk

- [Participatory Preservation](#)

Kelani Nichole

SNMAA – New Media Art Archives & Museums – Lightning Talk

Friday 10 June 15:30-17:15

- [i:M:mobile](#)

Lawrence Bird

SNMAA – Artist Talk – Lightning Talk

- [Visualizing the Illkun \(Anger\)](#)

Marcela Antipan Olate

SNMAA – Artist Talk – Lightning Talk

- [Gendernaut. Queering the future](#)

Diego Marchante

SNMAA – Artist Talk – Lightning Talk

- [Anatomy of a Fatberg](#)

Andrea Palašti, Sanja Anđelković, Stefana Janićijević, Jovana Pešić

SNMAA – Artist Talk – Lightning Talk

- [Archiving New Media Art Archives](#)

Byeongwon Ha

SNMAA – Artist Talk – Lightning Talk

- [Visually reading the pandemic: Translating an Open Access Archive into an immersive interactive Artwork](#)
Eveline Wandl-Vogt, Dario Rodighiero, Elian Carsenat, Jules Döring, Michaela Fragner, Stepha Farkahasy, Oliver Elias
SNMAA – Artist Talk – Lightning Talk
- [Spiral of Words](#)
Predrag Sidjanin, Luka Tilinger, Maja Budzarov, Nina Zvezdin
SNMAA – Artist Talk – Lightning Talk
- [‘Data Whiskers’ and ‘Ecophagy’](#)
Martijn Hage
SNMAA – Artwork in Exhibition
- [Right-Click to Save: Preservation, NFTs, and Distributed Ledgers](#)
John Bell, Regina Harsanyi, Jon Ippolito
SNMAA – Tools & Methodologies – Panel

Friday 10 June 17:30-19:30

- [Revealing Higher Impact of Media Art Archiving](#)
Oliver Grau, Laura Ettel, Philipp Hoffmann, Alexander Wöran and Carla Zamora
SNMAA – Archive Presentation – Invited Talk
- [ISEA Symposium Archives: Progressing from the Past to the Future](#)
Wim van der Plas, Bonnie Mitchell, Jan Searleman, Terry Wong
SNMAA – Archive Presentation – Invited Talk
- [Ars Electronica Archive](#)
Christina Radner
SNMAA – Archive Presentation – Invited Talk
- [FILE Archive](#)
Paula Perissinotto, Fabiana Krepel
SNMAA – Archive Presentation – Invited Talk
- [ACM SIGGRAPH History Archives: Expanding the Vision through Teamwork](#)
Bonnie Mitchell, Jan Searleman
SNMAA – Archive Presentation – Invited Talk
- [Interconnecting Archives: Paving a Path Forward](#)
Bonnie Mitchell, Luis Wilson, Alexa Mahajan, Oliver Grau
SNMAA – New Media Art Archiving – Invited Talk
- [Towards a Global Distributed Network of New Media Art Archives](#)
Bonnie Mitchell, Oliver Grau
SNMAA – New Media Art Archiving – Round Table
- [Global Archiving Network: A Case Study on the Second Summit on New Media Art Archiving](#)
Terry C. W. Wong
SNMAA – New Media Art Archiving – Invited Talk

Saturday 11 June 10:00-11:40

- [UNCOPIED.ART: Making the original truly unique: Introducing a blockchain for GLAM institutions](#)
Eveline Wandl-Vogt, Elian Carsenat, Dario Rodighiero
SNMAA – Tools & Methodologies – Lightning Talk
- [Collecting and Preserving Expanded & Extended Nonfiction](#)
Arnau Gifreu-Castells
SNMAA – Tools & Methodologies – Lightning Talk
- [IMAI Play: The video art channel of the Inter Media Art Institute](#)
Darija Šimunović, Linnea Semmerling
SNMAA – Archive Presentation – Lightning Talk
- [Research-based Online Archive and the Canonization of Net Art](#)
Tereza Havlikova
SNMAA – Archive Presentation – Lightning Talk
- [MEMODUCT posthuman.archive: The Site-specific Media Art History](#)
Violeta Vojvodic Balaz, Eduard Balaz
SNMAA – Archive Presentation – Lightning Talk
- [Archiving Twitter Database & Visualization from Artwork](#)
Jiayi Young
SNMAA – Artists and Archiving – Lightning Talk
- [Emerging Collaborative Preservation Projects in Asia](#)
Myra Chan, John Chow, Kyle Chung, Joel Kwong, Su Wei
SNMAA – New Media Art Archiving Around the World – Lightning Talk

Saturday 11 June 12:00-14:00

- [AR\[t\]chive – Augmented Reality Experience for a Digital Art Archive](#)
Tiago Martins, Christa Sommerer, Laurent Mignonneau
SNMAA – Tools & Methodologies: XR – Long Paper
- [Practicing Odin Teatret's Archives: virtual translations of embodied knowledge through archival practices](#)
Adriana La Selva, Ioulia Marouda
SNMAA – Tools & Methodologies: XR – Long Paper
- [Accessing and Displaying the Archive](#)
Tabea Lurk, Jürgen Enge
SNMAA – Tools & Methodologies – Long Paper
- [Restoring the Recent Past: Learnings from producing a retrospective of VR content from the UK](#)
Aki Jarvinen
SNMAA – Tools & Methodologies: XR – Short Paper
- [Public Library Consoles – Publishing Collections with the Flick of a Hand](#)
Dan Norton, Fernando Vilariño
SNMAA – Tools & Methodologies – Short Paper
- [Newslider, smart mining of archives](#)
Danielle Arets, Martina Huynh, Jonas Althous, Tijmen Altena
SNMAA – Tools & Methodologies – Short Paper

Saturday 11 June 15:30-17:25

- [Multi-Generation Digital Stewardship: XR Art & Technology Archives](#)
Rhonda Holberton, Don Hanson, Amanda Helton, Timothy Summers, Nick Szydowski
SNMAA – Tools & Methodologies: XR – Panel
- [Stayin' Alive. Southern Cone Video Art Archives in Context.](#)
María Alejandra Crescentino
SNMAA – New Media Art Archiving Around the World – Long Paper
- [A forgotten, almost lost, and partially hidden piece of history: new media arts in Latin America](#)
Ricardo Dal Farra
SNMAA – New Media Art Archiving Around the World – Long Paper
- [“Always Only Once:” The paradox of preserving performative digital works](#)
Amy Alexander
SNMAA – Individual Arts and Archiving – Long Paper

Saturday 11 June 17:40-19:30

- [Demusealizing the museum: audience's digital agency and institutional critique 2.0 as possible futures for art institutions](#)
Nathalia Lavigne, Giselle Beiguelman, Bruno Moreschi, Rafael Pagatini
SNMAA – New Media Art Archiving and Museums – Panel
- [“The Right to the Image”: Ethics of Representation and Appropriation in New Media Art Archives since the 2011 Arab Uprisings](#)
Lisa Deml
SNMAA – New Media Art Archiving and Ethics – Short Paper
- [Round table on Ethics and New Media Art Archiving](#)
Moderated by: Lisa Deml and Nathalia Lavigne

Final Programme (PDF)

After the very successful [first Summit on New Media Art Archiving at ISEA2020](#), the second Summit will take place during ISEA2022 in 10-11 June 2022. It is being organised by ISEA2022 (Spain), ISEA Symposium Archives (NL/USA), and SIGGRAPH History Archive (USA) and in cooperation with the Barcelona Museum of Contemporary Art-MACBA, FILE Festival archive (Brasil), the ADA Archive of Digital Art and Ars Electronica archive (both Austria).

Introduction

The need to preserve the history of the rapidly evolving field of new media arts has spurred the development of a wide variety of new media art archives throughout the world. Museums, cultural and educational institutions, as well as individuals with collections have developed, or are planning to create physical and/or online archives in an effort to preserve important artifacts and document events and creative works. The Second Summit on New Media Art Archiving aims to facilitate critical discourse and collaboration amongst archivists, curators, artists, researchers, and other parties interested in preserving the past. This summit will serve as an incubator of innovative ideas, production techniques, and infrastructure development as well as assist in connecting like-minded individuals in an effort to create a unified approach to solving the complex problem of preserving the history of new media art.

History

The initiative started with an ISEA roundtable discussion on new media archiving at ISEA2018 in Durban, South Africa followed by a very well-attended roundtable at ISEA2019 in Gwangju, South Korea. The First Summit on New Media Art Archiving was held during ISEA2020, (online from Montreal, Canada) featuring a keynote lecture, paper presentations, and break-out sessions.

Venue

- MACBA - Convent dels Àngels

Plaça dels Àngels, 5, Barcelona

